

Boys & Girls Club of Geneva, Inc.
Geneva Community Center
Recording Studio Contract

This agreement is between the Boys & Girls Club of Geneva, Inc. for use of the recording studio at the Geneva Community Center (GCC), and _____ (artists).

Artists' project is _____.
Artists are responsible for their own musicians, singers, etc. and any payment due them. No services beyond engineering, tracking, mixing and editing on GCC's recording equipment is offered unless set forth here and initialed by GCC and artist: _____
GCC initials _____; Artist initials _____.

- The rate for the studio is \$30.00 per hour, and artists estimate their project will require _____ hours of studio time.
- Time is charged in half hour increments; 1 to 30 minutes will be charged as a half hour, and 31 to 60 minutes as an hour.
- The engineer is allowed a 15-minute break every 2 hours to relieve ear fatigue, and a 30-minute meal break for sessions lasting 5 hours or more; set-up, break-down and engineer break time is on the clock.
- A non-refundable deposit of \$60/2 Hours of studio time is due at the time this contract is signed. The studio will not be reserved until this contract is signed and the deposit paid.
- For projects requiring more than one session, all completed sessions must be paid in full before the start of any additional sessions.
- The balance is due at the completion of the project and must be paid before any final product will be released to the artists.
- If artists fail to pay, they agree to pay GCC's reasonable collection costs, including attorney's fees. Artists' failure to remove equipment or property, or pick up product, for thirty days will be deemed abandonment of it and it will become the property of the GCC without reimbursement to artists.

Artists and guests must respect the integrity of the facility, equipment, other users of the studio and GCC, and GCC neighbors. Failure to abide by this principle or other rules set forth in this agreement may, in the discretion of the GCC engineer, result in cancellation of a session and expulsion from the GCC, and loss of monies paid.

The rate for the studio includes the services of one of GCC's designated engineers, who will be in charge of the studio and decision-making, and must be present during recording and other sessions at all times. Artists are responsible for the working order of artists' own equipment, and GCC reserves the right to refuse the use of equipment we believe to be in a dangerous condition. The security of artists' own equipment shall be their own responsibility while in the GCC or on the grounds. GCC is not responsible for any loss or damage to artists' equipment or property.

- **There is no smoking in the studio or anywhere in the GCC or on GCC grounds.**
- **All individuals in the studio are under direction of the GCC engineer.**
- **No equipment is to be handled unless directed by the GCC engineer.**
- **Artists agree to pay for damages caused to GCC equipment, the building or grounds through negligence or willful intent of the artists or their guests.**
- **No illegal substances or alcohol are allowed in the studio or GCC.**
- **Artists grant GCC the right to use their names, images and/or musical samples on the GCC website and/or for other promotional purposes, but GCC will not otherwise exploit this property.**

GCC shall not be liable for any failure to perform its obligations if such failure is due to circumstances beyond its reasonable control. Any liability of GCC shall be limited to the amounts paid by artists under this agreement. Receipt and acceptance of the recording media/product by artists shall be deemed acknowledgement between both parties that the quality of the services is satisfactory to artists and shall release GCC from any and all liability and claims regarding such services.

Artists have read and accept the conditions of this contract and agree to abide by them and any special conditions communicated to artists. If the undersigned is part of a band or group all of whom cannot sign at this time, the undersigned states they have the authority to sign for and bind the others, will communicate and obtain the consent of the others to the terms of this agreement, and are liable and take responsibility for the actions of the others.

Date: _____
GCC Representative Signature

GCC Representative Printed Name

GCC Rep's Phone

GCC Rep's Email Address

Date: _____
Artist Signature

Artist Printed Name

Artist Address

Artist Phone

Artist Email Address

Date: _____
Artist Signature

Artist Printed Name

Artist Address

Artist Phone

Artist Email Address